

MARSH

law firm pllc

Box 4668 #65135

New York, New York 10163-4668

November 10, 2020

By email ([REDACTED]) and First Class Mail

Audrey Strauss, Esq.
U.S. Attorney
U.S. Attorney's Office
Southern District of New York
1 Saint Andrews Plaza
New York, NY 10007

Information about Possible Childhood Sexual Abuse
by Ghislaine Maxwell

Dear Ms. Strauss:

On behalf of the Marsh Law Firm PLLC¹ and Joyanna Silberg, PhD,² we write to provide information about one of our clients, "[REDACTED]", a [REDACTED] woman who has reported that in [REDACTED] she was sexually abused by individuals meeting the descriptions and

¹ I am an attorney with the Marsh Law Firm, representing hundreds of victims and survivors of childhood sexual abuse in courts around the United States. I also chair CHILD USAAdvocacy, a non-profit organization in the United States dedicated to reforming the statutes of limitation for child sexual abuse claims, and have helped advance statutory change for survivors by advocating for the Amy Vicky & Andy Act in Congress and New York's Child Victims Act. <https://www.jamesmarshlaw.com/people/jennifer-freeman/#.Xq8ZU6hKg2w>. On this matter, I have worked with Dr. Silberg to collect evidence and other information regarding [REDACTED] turn over child sex abuse images to law enforcement, research, compile and analyze information, advise [REDACTED] and represent her regarding any civil claims.

² Dr. Silberg is an internationally renowned expert on severe childhood sexual abuse and dissociation, was the Senior Consultant for Child and Adolescent Trauma at Sheppard Pratt Health System in Baltimore, Maryland, and is President of the Leadership Council on Child Abuse & Interpersonal Violence. www.thechildsurvivor.com. Dr. Silberg received a Harry and Jeannette Weinberg grant for her work supervising Israeli therapists and studying dissociative disorders in children. She has written up her study and findings of the abuse, dissociation and treatment of the child victims in "A Case Series of 70 Victims of Exploitation From Child Sexual Abuse Imagery", a chapter in a book in press by Routledge Press entitled *Treating children with dissociative disorders: Attachment trauma, theory and practice* (Sinason & Marks eds.). See also Silberg and Chevy Schwartz Lapin, "Expanding Our Toolkit through Collaboration: DIR/Floortime and Dissociation-Informed Trauma Therapy for Children," *Frontiers in the Psychotherapy of Trauma and Dissociation* 45-64 (2017).

circumstances of Jeffrey Epstein and Ghislaine Maxwell. She also has information about other possible co-conspirators with them.

[REDACTED]. Much of the sexual abuse, some of it documented in images she has provided, has been violent and sadistic. [REDACTED], she is articulate and recalls in detail certain events relating to her abuse in New York. Her statements appear to be corroborated by documents and photographs that she has provided.

█ traveled to New York █ with her parents and brother soon after she turned █ – her passport visa, which we have a copy of, confirms this. Her parents and brother went to Atlanta seeking treatment █ leaving █ with “foster parents” “Mike” and “Sheila” in Brooklyn. █ does not think these are their real names; she believes that Sheila’s real name is Barbara Levin or Levine (she is unsure of the spelling and the vowel sounds.) █ reported that her foster parents sexually abused her and trafficked her to others, including at “parties” at a “fancy rich house” in New York City. There is evidence that suggests that the fancy rich house was Epstein’s New York City mansion and that Epstein and Maxwell groomed and sexually abused █ at the house.

█ described the owner of the fancy rich house as someone with curvy hair on top and big fat eyebrows. She heard him called Jeffrey. She recalls massaging him with oil and being abused by him. He wore suits or, when he wanted █ to engage in sexual activity with him, he wore a towel.

■ also remembers a woman at the fancy rich house who seemed very important and in charge at the house. She was tall, thin with short dark brown hair and brown eyes, wore suits and other sophisticated clothing, and spoke with a British accent. ■ remembers the woman standing on the big stone staircase inside the fancy rich house, sometimes wearing yellow. ■ said that the woman's name had an "n" sound in it, and was something like "Lane", but maybe longer. ■ said that Lane told ■ that ■ eyes were similar to hers.

█ reported that Lane taught █ and other girls like her and older than her how to use oil to touch men like Jeffrey. Lane took off █ clothes and showed █ what to do by putting oil on █ body. Jeffrey was in the room when Lane showed █ what to do. Lane said that █ had to do whatever the men told her to do after █ rubbed the oil.

█ said that she was abused many times in this house by Jeffrey, and abused by other men there too. █ remembers being raped at the fancy rich house.

■ description of the fancy rich house matches the location and features of the Manhattan mansion owned or controlled by Epstein in 1997. She said that the rich fancy house was located at “9 on 71 street” in Manhattan near the big park – Epstein's mansion

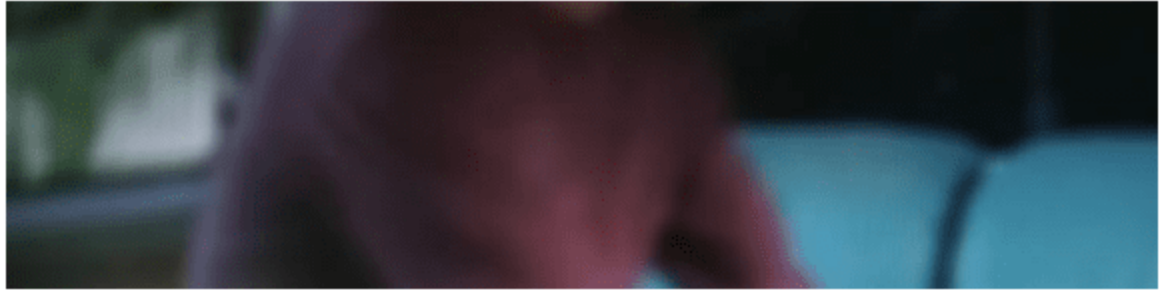
was located at 9 East 71st Street in Manhattan just east of Central Park. She said that the house was at least 6 stories, off-white in color, with many bedrooms, a large arched door with a scary man on top and two smaller doors on either side with women on top – Epstein's mansion, the largest single-family residence in Manhattan, is reportedly 7 stories, off-white, and has a large, dark brown arched front door with a male gargoyle above it and female gargoyles on large windows on either side with doors below grade. ■ reported a large chandelier with a large adult doll on it and many photographs of important people – this is consistent with media descriptions of the house furnishings. She also said that around the house there were images which were like “scribbles” or abstract art and images of body parts, such as a photograph of a female’s buttocks. She also remembers pictures of important people in suits.

According to ■ there were many girls at the fancy rich house with Jeffrey and Lane, but most of them were older than ■. ■ reported that bigger girls were placed in certain rooms at the fancy rich house, while younger girls, such as ■ and a young girl named ■, were placed in other rooms. Sheila told ■ that it cost more money to be with the younger girls like ■ and ■.

At the “parties”, ■ saw Sheila interact with Maxwell in a friendly way, indicating that they knew each other and had attended such events together previously. She believes Mike knew Epstein as well.

■ said that last year, soon after she started opening up and disclosing the abuse to a new therapist (not Dr. Silberg, who does not treat ■), ■ started receiving on her phone photographs of her abuse and other frightening images. The therapist has confirmed that she told no one except Dr. Silberg about what ■ disclosed. At about the same time, ■ foster father Mike, who has continued to contact her over the years, called ■, saying that if she disclosed the abuse to anyone the horrible things that previously happened to her would continue. ■ believes that Mike and others delivered the images to her as threats to keep her quiet and perhaps to cause her to hurt herself. ■ provided the images, many of which depicted childhood sexual abuse, to Dr. Silberg, who understood they were illegal to possess and promptly turned them over to ■.

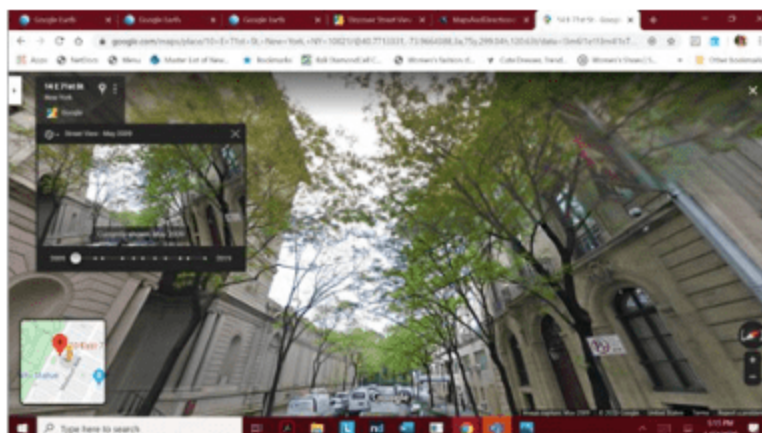
Two of the images sent to ■, which Dr. Silberg reviewed and forwarded to ■, were of a girl resembling ■ being raped by an adult male on a turquoise couch. ■ believes that this rape occurred at the fancy rich house. Dr. Silberg has reported that one of the two images shows a window, perhaps with a dark mullion, behind the adult male, and a vista beyond the window of an off-white building and trees. Here is a cropped, non-sexually explicit portion of the image showing the upper torso of the man, the couch, and the window.



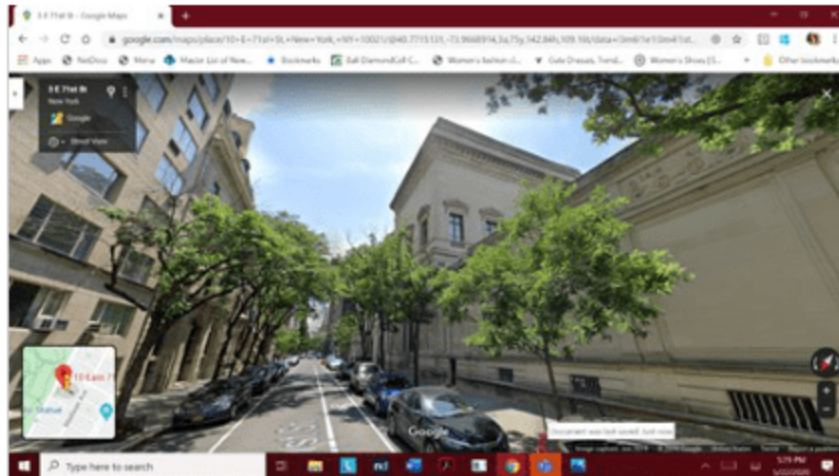
This vista appears to correspond to what might have been seen from a mullioned bedroom window on a high floor room on the front of the Epstein mansion, looking south over the back of the Frick Museum or another limestone building on the South side of 71st street between Madison and Fifth Avenues. Here is a photograph of the exterior of the upper floor windows of the mansion, showing dark mullions on the upper floor windows.



Here is a May 2009 googlemap street-level image of East 71st Street looking west towards Central Park: Epstein's mansion is on the right side of the photo, and the back of the Frick Museum and another limestone building is on the left side.



Here is a street-level view of East 71st Street looking east: the back of the Frick Museum and another limestone building is on the right of the photograph, and the Epstein mansion is further down the street on the left.



Law enforcement, with access to the two original images regarding the young girl being raped on the turquoise couch and other information, may be able to sharpen the images, examine any metadata (presumably doubtful due to the age of the photo), and compare them with known information to confirm whether the vista out the window in the photographs matches the view from Epstein's mansion. In addition, ■ images and recollections of unreported details in the mansion could be compared with the attributes and contents of the mansion, including whether the house contained "scribbled" abstract artwork, images with body parts, or a turquoise couch in an upper floor room.

In order to compare the victim in the image on the turquoise couch with ■ here is a family photograph of ■ on a return flight from New York to Israel, wearing headphones and leaning against what looks like an airplane passenger seat. The photograph shows significant injury to her face and neck.



The headphone on [REDACTED] head and the passenger seat are similar to that of El Al air travel in this 1994 photo --



<http://www.israelairlinemuseum.org/el-al-israels-flying-star/chapter-8-the-heart-takes-off-expansion-in-the-early-90s-1990-1996/>

We also have a document comparing her face when visible in the pornographic images held by [REDACTED] with pictures from her childhood to help substantiate that these pictures are of her. We are happy to share that document if desired. Several of the pornographic pictures have her full face in view.

Here is another family photo of [REDACTED] at about age [REDACTED].



Here is a photo, which [REDACTED] believes was from Mike, of [REDACTED] (in the blue shirt) and Olivia, with Mike standing behind them. The image was sent to [REDACTED] phone.



■ has an additional image showing part of Mike's face, this time visibly participating in abusing ■.³ Together, the two partial images of Mike's face, may help identify him.

Last year, in addition to sending ■ images, ■ stated that Mike told ■ that her foster mother Sheila was going to come to Israel and would take ■ to ■ to a "nice" family – ■ did not believe that would be nice at all.

While media stories have stated that Epstein and Maxwell's victims were mostly teenagers, there is evidence that suggests that they also abused younger girls. Jean-Luc Brunel reportedly provided Epstein a birthday gift of 12 year old triplets; Epstein victim ■ stated in the Netflix documentary "Who Killed Jeffrey Epstein" (Episode 2) that when she worked as a receptionist at the NYC mansion in about 1995, "Many girls, little girls, were always going in and out"; a phone message slip referred to Russian lessons from "2x8 years old"; and ■ in an exposé from Australian television said that Epstein sought girls, the younger the better.

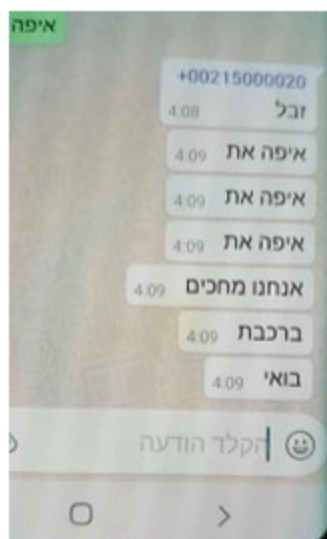
■ images presumably could be shown to other Epstein/Maxwell victims to see if they remember her. It is our understanding that at the Epstein NYC mansion ■ was

³ The photo shows a girl, her face visible, who looks prepubescent with medium length dark hair. Several Caucasian men are holding the girl's legs spread open, her vagina is visible and gashed, and there is blood coming out. In the photo's foreground, a man with a white shirt appears to be inserting his hand or something into her vagina. A round imprinted symbol of some kind is visible on the girl's leg on the underside of her left thigh. In the photo's right hand corner, there is an arm with a green shirt visible. An arm holds the girl's knee in the air. In the photo's left foreground, there is a profile of a man with long sideburns, a beard and a small bald spot on his head. In the photo's background on the left there appears to be the unclothed top torso of a man. A man with what appears to be a black t-shirt and a blue shirt appears to the left of the girl's face. On the photo's lower left, there is a green structure which is hard to identify. The girl's mouth looks bloody and her tongue is extended. There is a bruise under her left eye and a red mark on the left side of her neck. Her left shin is bleeding, and there are purplish bruises on her abdomen. ■ recalls the actions taking place in this additional image.

referred to as [REDACTED]. Maxwell could be interviewed about her association with Mike and “Sheila”/Barbara as well as her memory of [REDACTED]

There appears to have been and continue to be a connection between some of the perpetrators and Ukraine/Russia. [REDACTED] has provided us with two phone numbers she was instructed to call to connect to her traffickers, which have been confirmed to us by DeliverFund (Mike Fullilove) to be located in Ukraine -- [REDACTED] which resolves to a mobile number in Ukraine, and [REDACTED] which resolves to a landline in Ukraine

For example, on September 3, 2019, after one of the traffickers had arranged through one of the Ukrainian phone numbers to see [REDACTED] and [REDACTED] did not show up, [REDACTED] received the following message.



The English translation for the above message in Hebrew is “Garbage, where are you, where are you. Where are you, we are waiting, at the train, come”. Note there is a number at the top of this message which might be traceable.

[REDACTED] has continued to be threatened with phone messages about what would happen to her if she disclosed the abuse. For example, in August 2019, [REDACTED] received a message on her phone depicting a mutilated woman with the message in Hebrew, “This is what will happen to you if you talk, so be quiet.” The sending number on her phone was [REDACTED]

When [REDACTED] thinks about what happened to her, [REDACTED] It is very hard for her to talk about the abuse. Sometimes, other parts of herself that appear as little children can remember more than [REDACTED] remembers. But she does remember the house, Jeffrey, “Lane”, Mike, Sheila, some of the abuse, and sometimes the names of other people in the house who abused her.

■ does not watch the news and does not know about any of this from television or news shows. Dr. Silberg told her that there was news about it, but she said that she did not look at it. ■ stated that any memories she recalled were from her own mind and memory, not from any other source.

There is a storehouse of additional evidence about the abuse of ■ including names of other adults who were at the NYC mansion. ■ has approximately 30 images showing the abuse of a girl who looks strikingly like ■ some of which include identifying features in the images. We continue to work with ■ of ■ (■; ■), Mike Fullilove of DeliverFund (■), ■ from HSI (■; ■), all of whom know we are writing to you and are available to speak with you.

We suspect that some of the evidence we have may relate to current abuse happening to children, which we are also happy to discuss with you as well.

Last year, we reached out to AUSA ■ advising him of ■ connection to Jeffrey Epstein and seeking visa assistance for ■ who at that time considered coming to the U.S. for medical treatment. We also communicated with FBI representatives. At this point, we have more complete information to provide, including informationspecifically relevant to Ghislaine Maxwell during 1997.

Dr. Silberg and I are available to discuss this matter, contribute our information, and answer any questions that you may have.

Sincerely,



Jennifer Freeman

cc: Dr. Joyanna Silberg -- ■
Stephen Sauer
Mike Fullilove
Noel Engels